



EDITORS' GREETING

Alison Kettering, Dagmar Eichberger, Mark Trowbridge

The *Journal of Historians of Netherlandish Art* is pleased to publish three articles on 15th and 16th-century Netherlandish art. The first, an essay on the *Turin-Milan Hours* by Carol Herselle Krinsky, uses heraldry, biographical research, information about manuscript production, and visual analysis to deny authorship of the Hand G miniatures to Jan van Eyck. Maryan Ainsworth and Abbie Vandivere publish Jan Cornelisz Vermeyen's earliest signed painting, *Judith with the Head of Holofernes*, and argue a date of ca. 1525–30. Barbara A. Kaminska's essay, "Come, let us make a city and a tower': Pieter Bruegel the Elder's *Tower of Babel* and the Creation of a Harmonious Community in Antwerp," discusses the iconography and display of Pieter Bruegel the Elder's *Tower of Babel* in the context of the early modern tradition of learned dinner conversation.

The issue concludes with the fourth installment of Tom van der Molen's critical translation of D. C. Meijer Jr.'s five-part article on the Amsterdam civic guard portraits, published in one of the first issues of *Oud Holland*. This installment focuses on the portraits of Thomas de Keyser. Translations of the first three installments can be found in *JHNA* 5:1 (2013) and 6:1 (2014).

Looking forward to the seventh volume (2015) of *JHNA*, we will publish articles based on some of the excellent papers delivered at the HNA conference in Boston this past June. Others include Tom van der Molen's translation of the fifth and last installment of D.C.Meijer's article from *Oud Holland* 7 (1889)

On the technical side, we are pleased to report our improved method for creating pdf files, thanks to the help of Elise Braden, Academic Technology Associate, Carleton College. And we look forward to the upgrading of Joomla, our website platform, later in the fall.

For the current issue, we want to acknowledge again the excellent work of Cindy Edwards, our copyeditor; and the unfailingly generous help of Heidi Eyestone, Visual Resources Librarian of Carleton College, for her aid with images and every other aspect of the production of the issue. Additional technical assistance by Maggie Smythe, Lasondra Kern, and Hannah Rothblatt is also gratefully acknowledged. We wish to thank our webmaster Russ Coon for his numerous and significant efforts on behalf of *JHNA*. For financial support, we thank Carleton College.

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Mellon Foundation, Ithaca, and the Library of Congress. Our membership in CrossRef allows us to register our articles, each with a Digital Object Identifier (DOI), so that libraries and other organizations can find these articles and create links to them.

We encourage you to consider *JHNA* as a venue for your own publications. With your help, *JHNA* is becoming one of the premier journals of the early modern art of the Netherlands and its region. The next formal deadline for submission of articles is **March 1, 2015** (for publication in 2015 or 2016), although we welcome submissions at any time.

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